Highlands resident showcases Peruvian film and dance

By Jane Clemmons

As a 4-year resident and Area Representative in the Highlands, I wanted to share with the community my enthusiasm (some might say passion or evangelism) for documentary films. Following a 20-year career in high tech software and services in both the US and Asia, I embarked on a journey in early 2003 to better understand the documentary film landscape by traveling to many of the major film festivals in the world - much like someone who dreams of watching a baseball game in every major league ballpark. The journey has led me back to Europe, Canada and Australia, while introducing me to films highlighting my former stomping grounds in Asia, prior holiday destinations in South America and Africa, and the ever changing Middle East.

My film festival travel has triggered my involvement in some unique projects, including an engaging new documentary film, "Soy Andina" (I am Andean), http://www.soyandina.com

In September I volunteered to raise completion financing for this film that weaves the story of two immigrant women (who actually met each other through the film's website) returning to their ancestral home in order to reconnect with their roots through folkloric dance, thus building a new sense of community in both their homeland and in their adopted country. It is a story of crosscultural exchange, documenting the indomitable spirit of women who are eager to establish their own identity, bring people together through dance, and share their culture no matter where they are.

And here's exciting news: film subject/folkloric dancer Nelida Silva and director Mitch Teplitsky You are invited to attend a program of video, dance, music, and dialog about Peruvian/Andean culture and the immigrant experience. The fundraising dinner will be held at a San Mateo-based Peruvian restaurant on Wednesday evening, November 3. If you'd like to attend, please send a message to jlclemmons@alumni-gsb.stanford.edu or call 650.520.4315.

will be coming to San Mateo in early November!

Both the director and dancer will be featured at an assembly for the students at the Highlands Elementary School on November 3.

Those interested in international documentary films, adventure travel, folkloric/ethnic dance, empowerment of women, preservation of cultural artistic traditions or Andean/South American indigenous goods often identify with the themes conveyed in the film.

I met the NYC-based filmmaker last June at a DC-based conference, exchanged ideas with him - both before and after his four-week film shoot (his fourth) in Peru - and met three of the Latina immigrants featured in the film. The film is 95% shot and largely financed. The current goal is to raise \$35K for editing/post production and \$15K for initial out-reach/distribution, to complete the film by spring 2005.

Email jlclemmons@alumnigsb.stanford.edu if you have an interest in this project for a taxdeductible donation or corporate sponsorship.

Check out www.soyandina. com, sign up to keep posted on upcoming events and related news, and seek me out if you share my interest in becoming more educated about the world around us. The Highlands Community is like no other neighborhood I have ever been a part of, and I am happy to have been introduced to it by a former Highlands resident four short years ago.

